

ENTER ALL DATA IN THIS ORDER:
DATES: 14 Apr 1794

To indicate that a child is an ancestor of the person submitting the sheet, place an "X" behind the number pertaining to that child.

PLACES: Sharon, Windsor, Vt.

FAMILY
GROUP
RECORD

HUSBAND

Jay C. JENSEN

Born _____ Place _____
Chr. _____ Place _____
Marr. _____ Place _____
Died _____ Place _____
Bur. _____ Place _____

HUSBAND'S FATHER

HUSBAND'S MOTHER

HUSBAND'S OTHER WIVES

WIFE

Born _____ Place _____
Chr. _____ Place _____
Died _____ Place _____
Bur. _____ Place _____

WIFE'S FATHER

WIFE'S MOTHER

WIFE'S OTHER HUSBANDS

Husband
Wife

Jay C JENSEN

Ward
Examiners:

1.
2.

Stake or
Mission

NAME & ADDRESS OF PERSON SUBMITTING SHEET

RELATION OF ABOVE TO HUSBAND
RELATION OF ABOVE TO WIFE

FOUR GENERATION SHEETS FOR FILING ONLY
YES ☐ NO ☐

DATE SUBMITTED TO GENEALOGICAL SOCIETY

LDS ORDINANCE DATA

BAPTIZED (Date)	ENDOWED (Date)	SEALED (Date and Temple) WIFE TO HUSBAND
HUSBAND		
WIFE		SEALED (Date and Temple) CHILDREN TO PARENTS

SEX M F	CHILDREN List each child (whether living or dead) in order of birth Given Names SURNAME	WHEN BORN			WHERE BORN			DATE OF FIRST MARRIAGE TO WHOM	WHEN DIED		
		DAY	MONTH	YEAR	TOWN	COUNTY	STATE OR COUNTRY		DAY	MONTH	YEAR
1											
2											
3											
4											
5											
6											
7											
8											
9											
10											
11											

SOURCES OF INFORMATION

p 221, 232

OTHER MARRIAGES

NECESSARY EXPLANATIONS

1-30-82

mitting a letter to be written, mailed, answered and returned from Salt Lake City in less than 24 hours can be chalked up in part to the credit of "Lishe" Duke who will be gratefully remembered by the people of this county as the man who saw that "the mail must go through."

When the railroad came to Heber in 1899 the Denver & Rio Grande received the mail contract on a daily basis. Fred Hayes was postmaster for a short time and then was followed by John A. Smith who served until March 1, 1915. Dan McMillan was appointed next and served until November 1, 1920. Guy Duke, a veteran of World War I was then appointed and served until December of 1922 when Jay Jensen was appointed. Maranda Smith took office as postmistress on December 18, 1923 and served until February 19, 1936, when the present postmaster, Heber M. Rasband, took office.

Star route carriers during the years have been E. J. Duke who served for more than 40 years, Elijah Davis, John Wall, Willard Davis, Ben Murdock, Jay Cummings and Stacey Wright. Rural carriers who served for more than 30 years each included Lawrence B. Duke, Adolphia R. Duke, and Max Lee.

City postal delivery was established in Heber November 1, 1946, and carriers appointed at that time were Jay O. Johnson, Ray Wright, Bert Lindsay and Garth Rasband.

Another important governmental function in Heber, though it began at first as a private need, is operation of the Heber City Cemetery.

When the east part of the townsite was surveyed in 1859 an area near the foothills in the north-east part of the valley was set aside for burial plots. During that same year an infant daughter of James and Sariah Cook died and was the first person to be buried in the area. Later that year, John Carlile was injured while crossing Provo River and died in September. He became the first adult to be buried in the cemetery.

Busy pioneer settlers had little time and even less money to maintain and beautify the graveyard as it was then called, and so it was just used as needed. Sagebrush and weeds usually covered the area during the summer, and snows and frozen ground presented another problem during winter months.

As more deaths occurred the city government took more active control over the cemetery operation and began a regular program of upkeep. The small section originally set aside for the cemetery soon became inadequate, and John Duke and his wife, Martha, heeding the problem, deeded to the city a large tract of land adjoining the cemetery. In 1940 still another tract, south of the cemetery, was purchased by the city to add to the area of the cemetery. These burial lots were to have perpetual care.

In recent years the city has installed water lines throughout the cemetery to insure green grass and have hard-surfaced the roads making travel within the cemetery much easier. These improvements have also spurred individuals on to beautification of individual plots. Beds of flowers have

sisted of organ and violin, and then later guitars and harmonicas were included. The whole community joined in the dances, and mothers would take their babies and put them to sleep on benches that surrounded the dance floor. At midnight the groups would usually call an intermission and adjourn to someone's home for refreshments—oyster suppers seemed most popular—and then return to the dance hall to continue dancing until two or three o'clock in the morning.

Some of the first dances were held in the upstairs of a two-story rock home known as the old Smith home. A popular dancing place was the Heber Social Hall (Old Hall) and Buell's Hall on the 2nd floor of the Buell Store building, then the Turner Opera House as already mentioned. When dances were held in the new Heber Amusement Hall a popular orchestra included Andy Anderson, violin; Storm M. McDonald, clarinet; Adolphia R. Duke, trombone; Arthur Olson, cornet; Jay Jensen and Lillian Cummings (Moulton), piano; Seymour Duke, drums, and Walter Burgener, cornet. This orchestra played together many years.

Other dance orchestras were formed from high school groups to provide music for school dances. Many stayed together and provided music for community dances as well. One of the more popular groups in recent times has been the Ellis Clyde Orchestra.

Music in the wards and the stake has always been important, and many Heber groups have won recognition for their music ability. In 1896 a special Heber Sunday School choir was organized under the direction of Joseph A. Murdoch. Choir members who gave much service around the valley included Lottie Moulton, Emma Giles, Tillie Clegg, Minnie Dahlman, Lillie Roberts, Emily Howarth, Mary Giles, Hannah Jeffs, Mary Hicken, Ruth Hicken, Joseph Moulton, John W. Crook, Isabella Baum, Hannah Harbour, Georganna Lindsay, Joseph A. Murdoch, Malinda Hicken, Mary Carlile, Mary Emma McMillan, Annabell Clegg, Lizzie Giles, Gladys McMullin, Harriet McMillan, George Harbour, Mary Howarth, DeVera Smith, Sarah Giles and Jennie Dahlman. Emma Giles Carlile, who was stake organist for many years, accompanied the group.

In 1913 a group of girls from the Heber Second Ward formed a quartette and participated in the musical festivals of the Mutual Improvement Association. They successfully competed in ward and stake competition, and then went on to Salt Lake City where they won all-Church honors for their arrangement and performance of "Annie Laurie." Members of this winning quartette included Gladys McMullin Davis, first soprano; Donna Murdock (Montgomery), second soprano; Helena Roberts Murri, first alto and Maybell McMullin (Moulton), second alto.

The Adeline Chorus was another successful musical group in Heber City. The group actually began as a Wasatch Stake Relief Society Chorus. Some 40 Relief Society members were called in 1936 to form the chorus which was directed by Alberta Hoover, with LaVada Harri-